DC

CARTOON NETWORK®

#2 APR '01

APPROVED BY THE COMICS CODE AUTHORITY

Cartoon CARTOONS™

inside:

Ed, Edd n Eddy!

Cow and Chicken!

Johnny Bravo!

COOK

CHOCOLATE CHIPS

DIRECT SALES

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SNIFF, SNIFF! AH...NOTHING EXCITES THE SENSES AS MUCH AS THE SMELL OF FRESHLY BAKED BREAD.
HAPPINESS IS A WARM BUN.
IT SCARES ME TO SAY THIS, LUMPY, BUT YOU'VE JUST GIVEN ME A GREAT IDEA!

WRITER- **MICHAEL KRAIGER**
PENCILLER- **VINCENT DEPORTER**
INKER- **ANGUS BUNGAY**
COLORIST- **DIGITAL CHAMELEON**
LETTERS- **RYAN CLINE**
EDITOR- **JOAN HILTY**
ASST EDITOR- **HARVEY RICHARDS**
ED, EDD, and EDDY created by
DANNY ANTONUCCI

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NO, WE CAN'T, MOTHER WILL BE SO PEEVED!

THAT'S WHAT MOMS ARE FOR, DOUBLE DEE!

CAN'T YOU *READ*... I'M NOT SUPPOSED TO TOUCH ANYTHING IN HERE!

RELAX! ED WILL DO ALL THE WORK! WHERE DO YOU HIDE THE COOK-BOOKS?

BINGO! I SMELL MONEY!

I SMELL FRANCE.

BUTTER...

RIGHT-O.

FLOUR...

ROGER!

EGGS...

CLUCK.

HOW *UNSANITARY*...

NUTMEG? HEY, ED, YOU'RE IN A BOOK!

IT'S A *SPICE*, EDDY...

HEY! THIS ONLY MAKES THREE DOZEN COOKIES!

LET'S *QUADRUPLE* THE RECIPE!

I'M MAKING A MESS.

hmmmmmmm...

the joy of

MAYBE WE COULD STRETCH THIS RECIPE BY ADDING CORNFLAKES, LIKE MY MOM DOES WITH MEATLOAF?

HOW IRREGULAR...

...OR REGULAR, AS THE CASE MAY BE.

OKAY, ED, NOW YOU GOTTA BEAT THE MIXTURE!

WAIT, ED... THAT'S *NOT QUITE* WHAT HE *MEANT!*

SMACK

I AM THE GHOST OF DAY-OLD BREAD!

WHiRRRRTHUPRRBLUNKRRBLURP

WHiRRRRTHUPRRBLUNKRRBLURP

I THINK WE NEED A BIGGER BOWL!

UH, DOUBLE DEE, HOW 'BOUT A HAND HERE?

NOT GOOD, NOT GOOD...

THIS REMINDS ME OF "MUCUS MONSTER FROM BEYOND THE HOLE"!

SHUT... UP...ED!

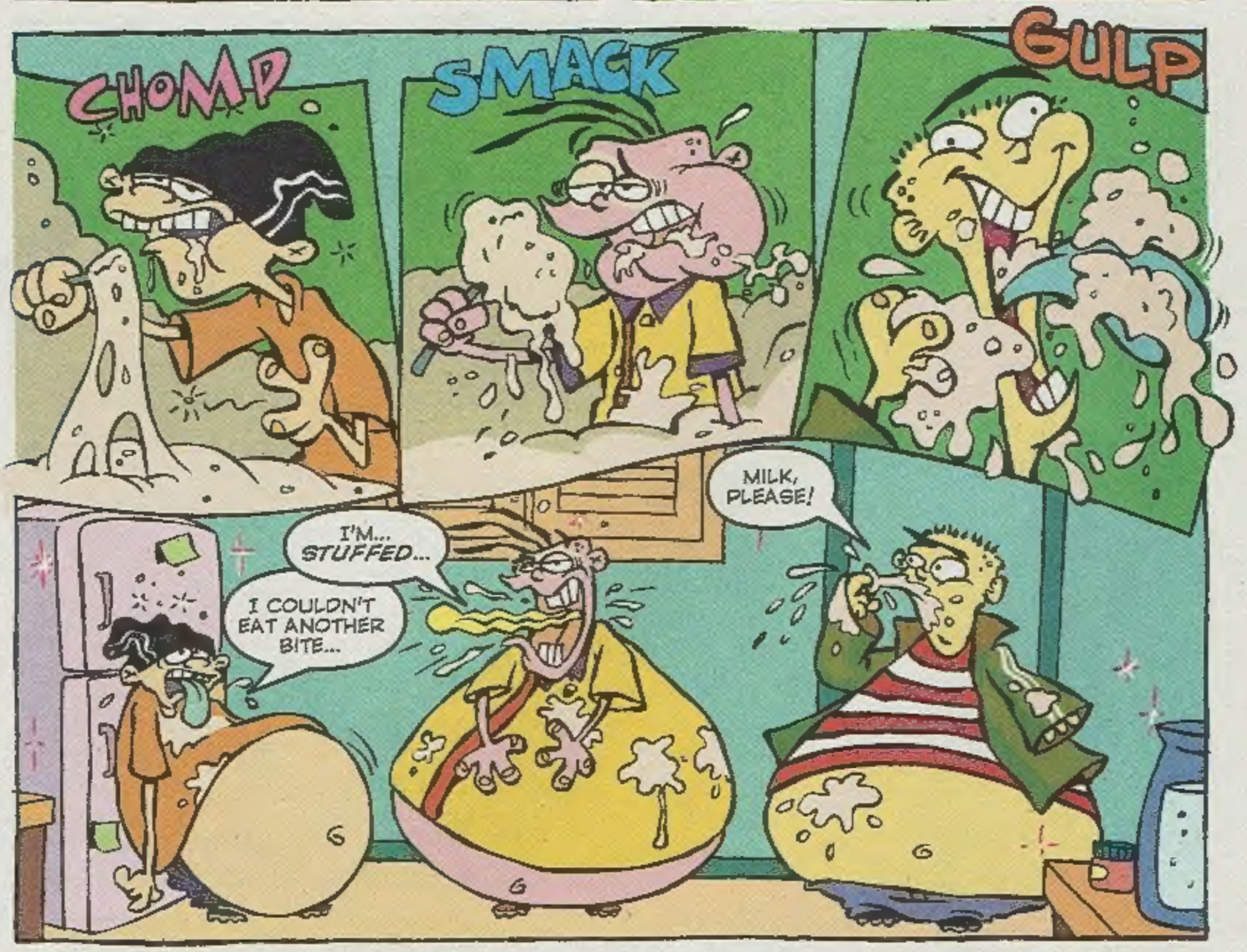
WILL THEY SURVIVE ITS *WRATH?*

NO ONE WILL SURVIVE IF MOTHER SEES THIS MESS! OH *DEAR!*

A CONTAINMENT OF SOME SORT COULD WORK...
THINK FAST, DOUBLE DEE, IT'S GIVING ME A WEDGIE!
MY TURN!
HSSSSSSS
FOOOSH
THE RATIO OF DOUGH TO ME IS NOT CORRECT...
DO SOMETHIN', WILL YA??
NOTHING SEEMS TO BE WORKING, BUT...
PERHAPS I CAN USE THIS VACUUM TO SUCTION THE DOUGH FROM...
WHAT ARE YOU, A MAID? NEXT!!
I DO HAVE A PLAN B...

I'M GETTING A RASH, GUYS!
OKAY, OKAY, PLAN B...WHAT THE HECK'S PLAN B?

WE EAT OUR WAY TO FREEDOM!


CHOMP
SMACK
GULP
MILK, PLEASE!
I'M... STUFFED...
I COULDN'T EAT ANOTHER BITE...

OH LOOK, WE GOT OUR WORK CUT OUT FOR US, GIRLS...
BETTER ROLL UP OUR SLEEVES...
IT'S TIME FOR HICKEYS!
JAWBREAKERS
THE END

OKAY, MY LITTLE HONEY-DIPPED MEAT PIES. YOU'VE GOT AN HOUR TO BUY A BIRTHDAY GIFT FOR YOUR *ONLY MOTHER!*

PLE-E-E-Z, I *BEG* OF YOU-- DON'T SPEND *A LOT.*

OH, BUT MOMMIE-WOMMIE--WE WANT TO GET YOU THE *BIGGEST, BESTEST PRESENT EVER!!!!*

...OR MEBBE, PRE-HAPS, A *NICE CARD.*

CLINK CLINK

BUT BIG BWUDDAH, WE CANNOT SKIMP ON FUNDS TO *BUY OUR MUDDAH'S SWEET LOVE.*

YEAH, BUT WE IS *BROKE.* DA PIGGY BANK'S NEARLY RUN *DRY!*

DO NOT ENTER

COW and CHICKEN in CHICKEN AND THE BEANSTALK

HEY *LA-A-A-DIES,* THIS IS YOUR *LUCKY DAY!*

WHOA!

GWACIOUS!

SCOTT CUNNINGHAM: WRITER
MIKE KAZALEH: ARTIST
RYAN CLINE: LETTERER
DIGITAL CHAMELEON: COLORIST
HARVEY RICHARDS: ASST EDITOR
JOAN HILTY: EDITOR
COW & CHICKEN CREATED BY DAVID FEISS

IT'S SO *RRRRRARE* I'M EVEN *HERE,* WHAT WITH *JETTING OFF* TO ONE COAST OR THE OTHER-- OR HOPPING OVER TO *EUROPE!*

IT'S THE *BEANS,* YA KNOW.

THOSE HIGH SOCIETY TYPES JUST *LOVE 'EM TO DEATH!*

FOOOSSHH

PERMIT ME TO INTRODUCE MYSELF--I'M *MR. HARRY TALE*. AS I WAS SAYING, THE ROYALS, THE RICH AND ALL THOSE CRAZY CELEBS JUST CAN'T GET ENOUGH OF THESE *MAGIC BEANS!*

YEH...? EVEN BRITNEY SPEARS?

BUT OF COURSE. HER VERY OWN *BLEND*. NOTICE THE DELICATE SKIN, THE PERFECT CURVES, THE CLASSIC PROPORTIONS. THAT'S QUITE A *BEAN*.

SO WATCH YOUR PAWS!

UH, WHAT EXTRACTLY DO DESE BEANS *DO?*

THEY'RE *MAGICAL* OF COURSE! *MAGIC BEANS! GET IT!*

OBVIOUSLY, THEY'RE DESIGNED TO DO *MAGICAL THINGS!* DO YOU THINK ANYTHING ELSE COULD EXPLAIN *BRITNEY SPEARS'S CAREER?!*

B-B-BUT BWUDDAH, I'M SURE MOM WOULD PWEFER THE PWETTY *TOILET ROLL COVER*... THE ONE SHAPED LIKE THE PWESIDENT'S *HEAD*.

COULD I GIT DA SAME *BLEND* AS *BRITNEY?*

TSK! *NOT* WITH THIS PATHETIC *SUM*.

HMMMM. I SMELL A LITTLE *TRADE* IN THE *WINDS*.

WHADDYA MEAN?

HERE, HOLD THE BEANS, SQUEEZE THEM TIGHT.

FEEL *THE MAGIC*. WHY, IT'S JUST *OOZING* OUT OF THEM...

ERK.

CLICK

SIGN IT!

BEANS for BEEF INC.

FOR VALUE

WHEREAS...

SO GOOD DOING BUSINESS WITH YOU. MUST *RUSH*. WE'LL DO *LUNCH*.

GRUNT

MOO

BEANS for BEEF inc.

MOO MOO MOO MOO MOO

OOH, AND TELL YOUR MOTHER "HAPPY BIRTHDAY" FOR ME!

CHOW... ER, I MEAN, CIAO.

BEANS for BEEF inc.

SLAM SLAM SLAM

HOLY MOLEY! I JUST SWAPPED MY BIG-BONED SISTER FER A COUPLA *BEANS!*

DAD'S GONNA *KILL ME*...RIGHT AFTER *MOM* KILLS ME!

BOO HOO HOO... BOO HOO HOO...

PLINK PLINK

?

DINK DINK DINK DINK

HOLY YOLKS!!!

FOOOSH

SMASH

for BEER

WHY, *HELLOOO* OLD FRIEND, IMAG NE OUR MEETING L KE THIS. AT SUCH A *MOMENTOUS MOMENT* IN OUR L.VES!

ZIP

NOW *LISTEN UP, FEATHER FACE!* YOU'RE GOING *UP THAT BEANSTALK* AND YOU'RE GONNA BRING ME BACK A *GOOSE THAT LAYS GOLDEN EGGS!*

PRETTY PLE-E-E-ASE? I'LL TRADE YOU YOJR *SISTER* BACK!

HEY MISTER, DAT'S REAL HIGH JP, AN' I'M JUST AN 'TTY BITTY KID!!

RRINNGG

EXCUSE ME FOR A MOMENT, MY SPINELESS FRIEND

HELLOO-O-O, *BEANS-FOR-BEEF, INC.* WHY YES, I RECEIVED YOUR ORDER --AND I'LL HAVE THOSE *PATTIE* READY WITHIN THE *HOUR!*

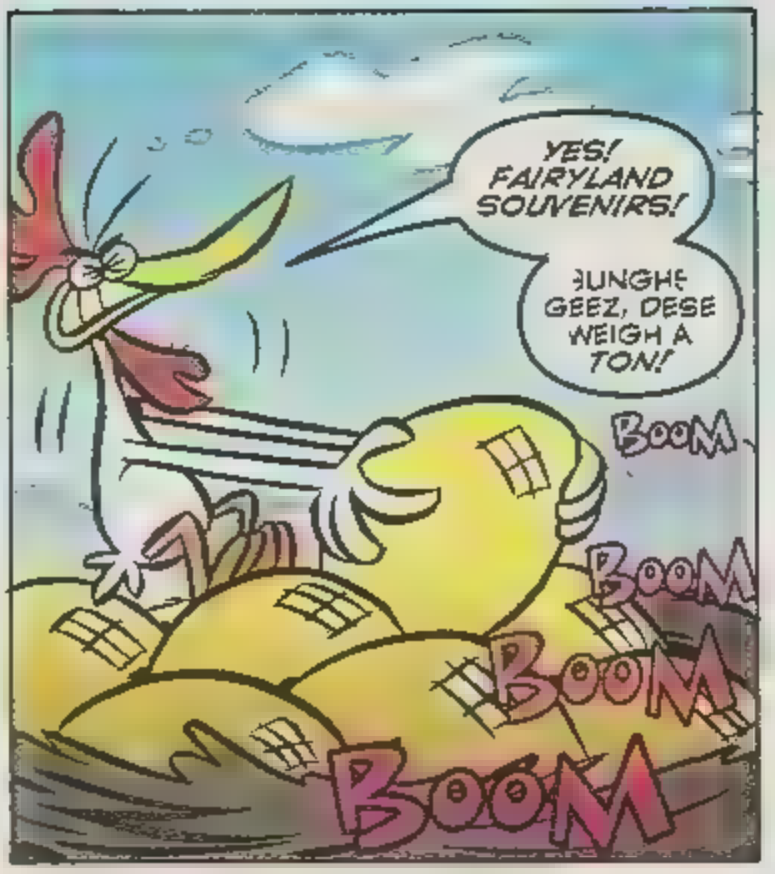
GULP!

MJST...BE... BRAVE

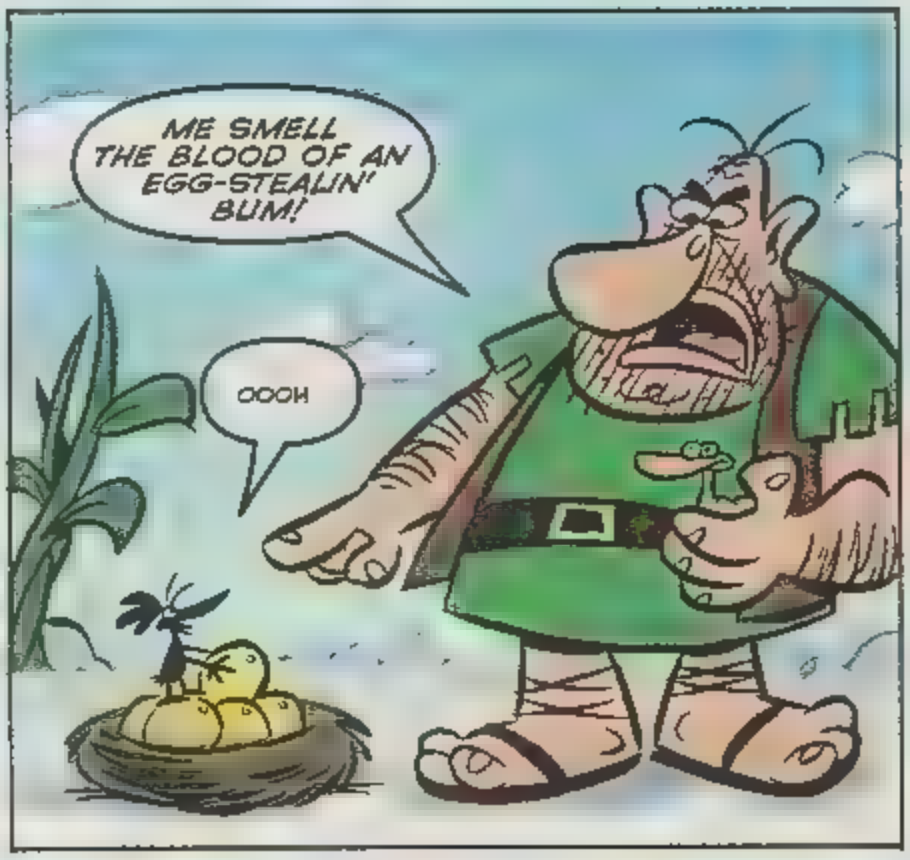
STIFF UPPER LIP, YOU'RE DOING *JUST SWELL.* YOUR *DANCE INSTRUCTOR* WOULD BE SO *PROUD!*

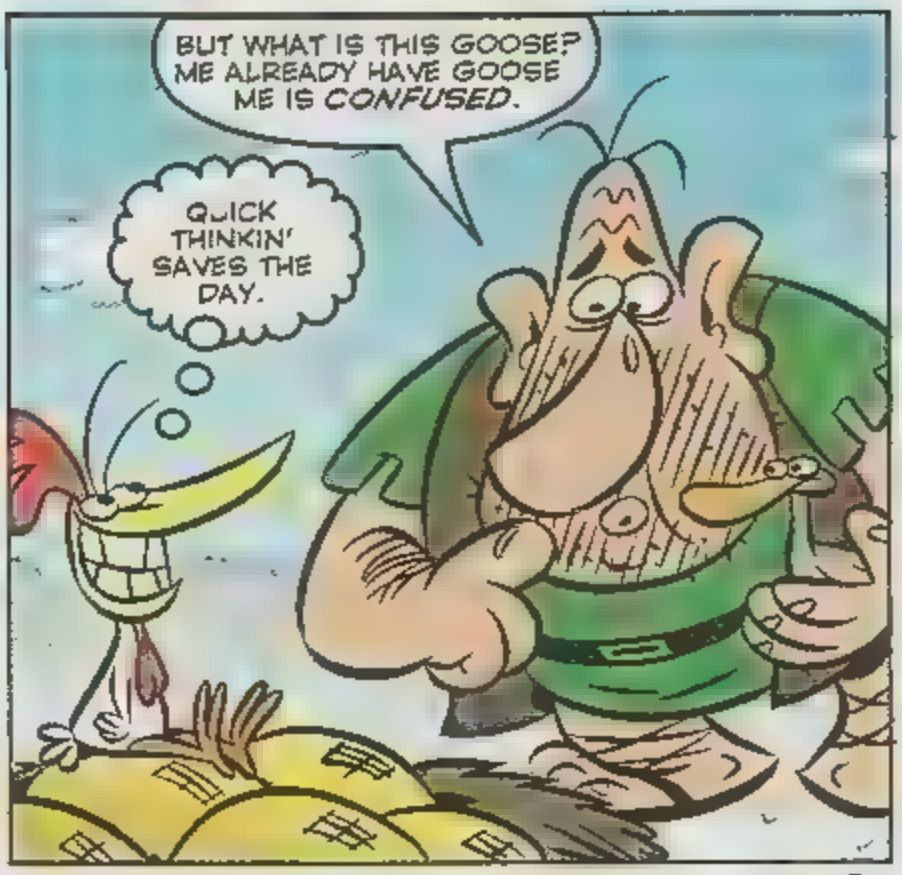
AND BE CAREFUL, *SWEATHOG--* YOU'RE GETTING THE *STALK* ALL *SLIPPERY!!!*

JEEPERS! AT LEAST DERE'S SOME *PERKS* WITH DIS *RISKING YOUR LIFE* THING!

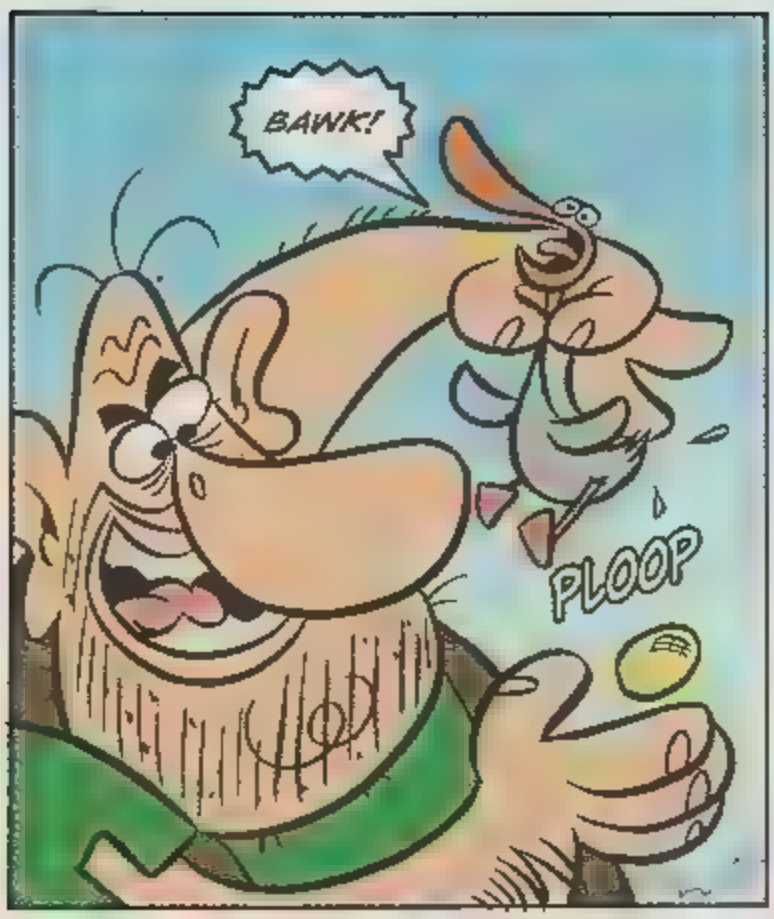

YES! FAIRYLAND SOUVENIRS!
GEEZ, DESE WEIGH A *TON!*
BOOM
BOOM
BOOM
BOOM

BOOM
FEE-FI-FO-FUM!

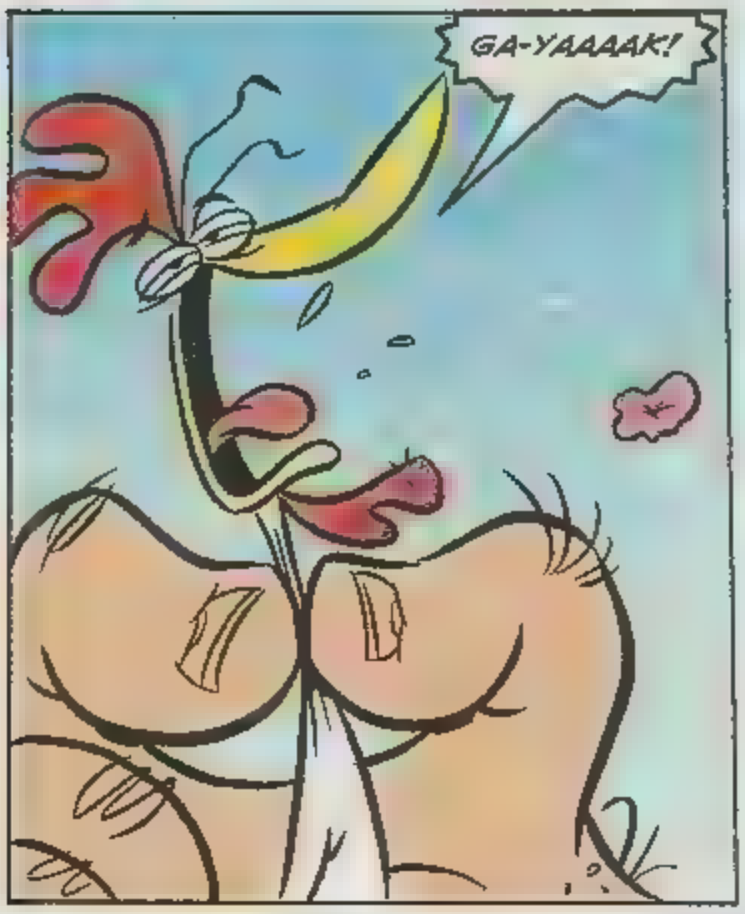

ME SMELL THE BLOOD OF AN EGG-STEALIN' BUM!
OOOH


BUT WHAT IS THIS GOOSE? ME ALREADY HAVE GOOSE ME IS *CONFUSED*.
QUICK THINKIN' SAVES THE DAY.

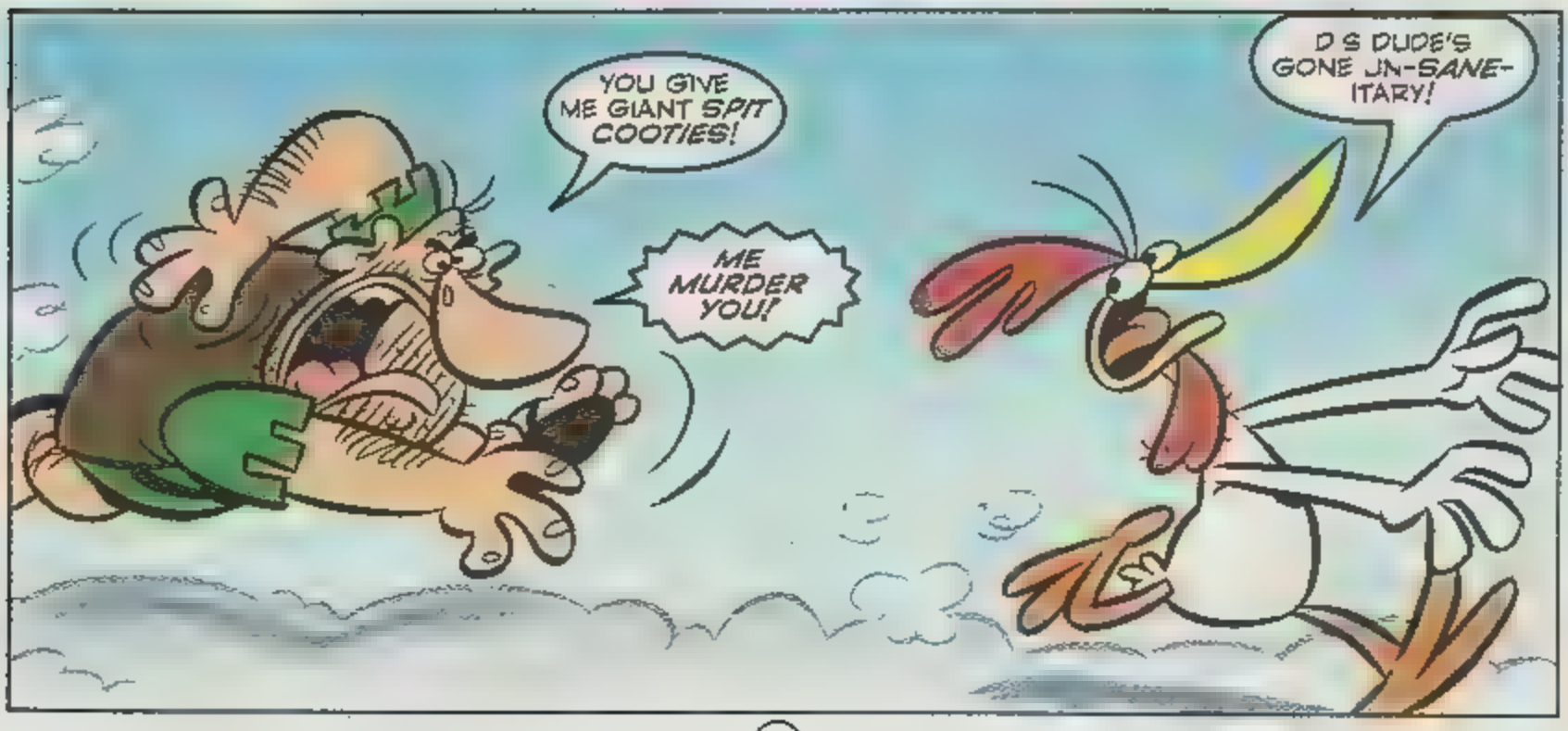
ME KEEP GOOSE THAT LAYS GOLDEN EGG, ME *EAT* GOOSE THAT *DON'T!*
QUICK THINKIN'S *HIGHLY OVERRATED*.


BAWK!
PLOOP

GLUCK!
NOW YOUR TURN!


GA-YAAAAK!

THIS NO LOOK LIKE GOLDEN EGG
SORRY, PAL BUT DA WAY YOU WUZ SQUEEZIN', BE GLAD IT'S ONLY GUM!


YOU GIVE ME GIANT SPIT COOTIES!
ME MURDER YOU!
D S DUDE'S GONE JN-SANE-ITARY!

MEANWHILE...

MY SUPERCOW *UDDER SENSE* IS *TINKLING*...

¡GASP! MY DEAR BWUDDAH'S IN *DWANGER!*

COW.

¡DIABLO ODIOSO, TE ENSEÑARÉ UNA LECCIÓN QUE NO OLVIDARÁS *PRONTO!*

*HATED DEVIL, I WILL TEACH YOU A LESSON WHICH YOU WILL NOT SOON *FORGET!*

SAY, THAT WAS A *PERFECTLY GOOD CAGE!*

ZOOM

¡MI *MANERA PICOSA* INTERRUMPIRÁ SU VISIÓN TEMPORARIAMENTE!

*MY THICK AND ZESTY WHEY WILL TEMPORARILY INTERRUPT HIS VISION!

OOH! NICELY DONE!

Welcome to GIANTLAND!

SQUIRT

OH *RIGHT*, I KNOW WHAT YOU'RE *THINKING*. I'M GETTING JUST WHAT I DESERVE, *AGAIN*, *HUR*-RAY

BUT ISN'T IT ALL BECOMING A BIT *TEDIOUS?*

YOU NOT GOOSE! YOU STEAL GOOSE? ME KILL YOU!

YOU KNOW...I'M A MILITARY MAN *MYSELF*. PERHAPS THERE'S AN *OFFICER'S CLUB* NEARBY WHERE WE COULD CONTINUE OUR *CHAT!*

GRRRRR!

GEE, B G BWUDDAH, WASN'T IT *AMAZING* THE WAY SUPERCOW CAME CWASHING INTO THE CARD SHOP AND DWOPPED YOU HERE-- *SAFE AND SOUND!*

NOT AS AMAZ'NG AS DEM GOLDEN EGGS I'D SEEN UP DERE. KNOW HOW MUCH DEY MUSTA BEEN *WORTH?*

CONGRATS ON YOUR NEW FILLINGS

I CAN'T STAND THE PAIN...

CONGRATULATIONS ON YOUR FORECLOSURE!

HAPPY GUY FAWKES DAY

CHEER UP, BIG BWUDDAH!

I GOT OUR *MONEY* BACK... AND THERE'S STILL TIME TO BUY MOMMY A CARD!

ME WUV 'OO!

YOU P CK IT

I LIKE THIS ONE BEST. IT HAS A WUVLY *GOLD TRIM!*

CARDS

OH, BWUDDAH, IT'S PEWFECT. I CAN'T WAIT TO SEE MOM'S FACE TOMORROW!

A *CARD*, HOW *TOUCHING.*

PERHAPS YOUR FATHER CAN OPEN IT WHILE I *QUIETLY CRY IN THE KITCHEN.*

HAW! DRY YOUR EYES, HONEY, TH S ONE'S A *HUMDINGER!*

We Love You This Much!

END!

JOHNNY BRAVO in SEE NO JOHNNY

OH, BABY! HOT MAMMAS... DEAD AHEAD!

BET THEY NEVER THOUGHT WHEN THEY WOKE UP THIS MORNING THAT THEY'D BE THE *WINNERS* OF THE *JOHNNY BRAVO LOVE PRIZE!*

HUBBA!

SLOW

PAUL KUPPERBERG- WRITER
NEAL STERNECKY- PENCILLER
JEFF ALBRECHT- INKER
RYAN CLINE- LETTERER
DIGITAL CHAMELEON- COLORIST
HARVEY RICHARDS- ASST EDITOR
JOAN HILTY- EDITOR

HEY, GALS! SAY BYE-BYE TO *LONELINESS* AND *HELLO* TO JOHNNY BRAV...

...OOOOOOOOO!

VROOOM

HUH! AN'T *THIS* AN INTERESTING DEVELOPMENT!

OF COURSE *NOT* AS INTERESTING AS *THIS* ONE!

CRASH

CRASH

HEADS UP!

VASS IS....?!

ZAP

DANG! WHAT A *STUPID* PLACE TO PUT A B G *HONKIN' MACHINE!*

SMASH

IS YOJ *NUTS?!* ZIS S M NE *HOME !!!*

ACH! YOU HAFF *DESTROYED* MINE *INVISIBILITY RAY!*

WHAT'RE *YOU* COMPLAININ' ABOUT, FUNNY ,ITTLE DUDE?

JUST LOOK AT MY *MOPED!*

DUMMKOPF! GET OUT OF MY HOUSE MIT YOUR SISSY MOPED!

YOU HAFF RUINED ME! I VAS TO BR NG INVISIBILITY TO MANKIND!

BOOT

EXCITABLE LITTLE FELLER, AIN'T HE?

"SISSY MOPED," MY GARDEN CLUB MEMBERSHIP!

GOTTA GET MY RIDE FIXED I OUGHTA BILL THAT LITTLE NUT FOR THE DAMAGES!

Bruno's Garage

UH-OH! HERE COMES THAT ANNOYING JOHNNY BRAVO LOOKS LIKE HE'S BUSTED UP HIS MOPED-- AGAIN!

HE STILL OWES ME FOR THE LAST TIME I'M JUST GONNA IGNORE HIM UNTIL HE PAYS UP!

HEY, BRUNO LOOK WHAT HAPPENED TO MY POOR MOPED. YOU'RE GONNA HAVE TO WORK QUICK TO SAVE IT!

SOME CRAZY FELLA BUILT H S INVISIBILITY RAY RIGHT WHERE I COULD HIT IT!

"INVIS BILITY RAY!" HAH! WHAT A NUT, HUH, BRUNO?

I SAID, THE GUY'S A NUT, RIGHT, BRUNO?

BRUNO?

SLAM

WEIRD!

GUESS OLD BRUNO'S GOT A LOT ON HIS MIND.

WELL, I'LL JUST LEAVE MY MOPED HERE AND HOOF IT HOME

HEY! HERE COMES MY THREE *BEST PALS* IN THE WORLD--

--'COURSE THEY ONLY HANG W'TH ME TO P'CK UP MY *EXCESS BABES*

WONDER WHAT *THEY'RE* UP TO?

LOOK--IT'S JOHNNY!

OH, NO! HE'S GONNA WANNA COME TO THE MOVIES WITH US!

WH'CH MEANS *WE'LL* W ND UP PAYING FOR H S TICKET *AND* HE'LL EAT *ALL* OUR POPCORN!

LET'S PRETEND WE *DON'T SEE HIM* BY THE TIME HE F GURES IT OUT WE'LL BE *GONE!*

GREAT IDEA CARL!

HIYA, GUYS! WHAT'S UP?

GUYS?

PALS?

OLD *BUDS?*

THEY'RE WALKIN' BY ME L KE I WAS

.INVISIBLE!

OH, *MOMMA!* COULD IT BE THAT GUY'S MACHINE *REALLY WORKED?!*

NAW! THAT'S *CRAZY* TALK. I AIN'T INVISIBLE, LOOKY *HERE...!*

HEY THERE, LITTLE MOMMA! GRAB YOURSELF A COUPLE A EYE-BALLS' WORTH OF *JOHNNY!*

FWAD

NO REACTION!

THAT *PROVES* IT

I AM INVIS BLE!!

THAT MUSCLEBOUND *BOOB* HAS RUINED *EVERYTHING!*

MINE *EYEGLASSES!* UND MY *HEARING AID?!* VHERE *ARE THEY?*

PROFESSOR! YOUR INVISIBILITY RAY *WORKED!* I'M *INVISIBLE*

...BUT I'M TOO *BEAUTIFUL* NOT TO BE SEEN! YOU GOTTA *HELP* ME!

I MUST NOT REST UNTIL I HAVE FOUND THEM!

PROFESSOR PUTTER?

YO!

I'M TALK'N' TO *YOU*, OLD NUT GUY!

NOTHIN'!

OH, MOMMA

INVISIBLE.

CHICKS OF THE WORLD *DENIED* SEEIN' THIS FACE!

EVERYBODY DENIED SEEIN' ME...

VEGAS

...*EVERYBODY!*

BEIN' THE *INVISIBLE* GUY, LOOSE IN THE CITY...THAT MEANS *ONE* THING...

...*FREE STUFF!*

SHORTLY...
MMMM, BOY! PAPA GRAPA'S GOT THE BEST PIZZA IN TOWN...
PAPA GRAPA'S
Papa Grapa's Pizzeterium
...AND IT'S ALL... CHOMP!...FREE... CHEW! CHOMP!... FOR THE INVISIBLE JOHNNY! GOBBLE! GOBBLE!
THAT JOHNNY--WOTTA PIG, HUH? CAN'T EVEN WAIT FOR A TABLE!
KEEP'A YOU EYE ON HIM, EH, GLORIA? WE JUST ADD WHAT HE'S EATEN TO HIS TAB!
DO I HAVE TO WATCH HIM EAT...?
LEGEND OF SHAGGY PANTS
LEGAL WEAPON XXXII
TROUNCE
SMUGRATS IN DETROIT
RADIATOR
COYOTE STUPID
PACEMAKER COWBOYS
EMPEROR'S NEW GOOF
HOLLOW CONCEPT
WELL, THAT WAS TASTY! THINK I'LL RELAX NOW WITH A MOVIE...
...OR TEN!
HEH! LOOK AT THEM POOR VISIBLE SAPS!
BATTLEFLOP: EARTH
A GUY COULD ALMOST FEEL SORRY FOR 'EM, HAVING TO PAY...
...IF I WASN'T GETTING IN FOR FREE!
OH, JOHNNY--
--YOU INVISIBLE DEVIL, YOU!
WE GOT ONE SNEAKING IN, SIR!
I KNOW HIM... HE TRIED THE OLD "FLY-IN-THE-POPCORN" TRICK TO GET FREE EATS!
WE'LL MAKE SURE HE PAYS LATER!

NORMAN'S BIG CAVE 'O COMICS

AND NOW IT'S TIME TO GET BACK AT OL' *NORMAN* FOR *BANNING* ME FROM HIS COMICS SHOP!

NO *WAY* DYNO-MUTANT'S FASTER THAN SPEEDGUY!

SALE

WAY, NORMAN! BESIDES, WHIZMASTER'D LEAVE 'EM *BOTH* IN THE DUST...!

NO BROWSING!

NOT IF DYNO-MUTANT USED HIS *SPEW-VISION!*

BET-CHA MONDOMAN COULD DEFLECT THAT WITH HIS *WIGGLE-BREATH!*

JUST 'CAUSE I DON'T *BUY* ANYTHING...

...BUT AFTER I READ 'EM *HERE*, WHAT DO I NEED TO *BUY* 'EM FOR?

HERE'S WHAT I THINK OF YOUR COMICS, NORMAN!

EEEEEEK!

CASH! NO CHECKS!

I SWEAR YOU'LL *PAY* FOR WHAT YOU'VE DONE, JOHNNY BRAVO!! DO YOU HEAR ME...*PAY!*

MIGHTY GUY! WOWZER WOMAN! DYNO-MUTANT! THE HORROR...THE *HORROR!*

I...I CAN'T *WATCH...!*

COVERS...*WRINKLED!* PAGES...*BENT!* ›GASP‹ NO LONGER IN *PRISTINE MINT CONDITION!* ›CHOKE‹

AND SO...

MAN, BEING INVISIBLE'S TOO MUCH FUN--BUT *EXHAUSTING.*

GONNA HAVE TO LEARN TO *PACE* MYSELF.

JOHNNY BRAVO, YOU BUM! *WHERE* HAVE YOU *BEEN* ALL DAY LONG?

GASP!

MAMA...YOU CAN *SEE* ME...?!

OF COURSE I CAN SEE YOU... NOT THAT IT'S ANY *TREAT!*

BU-BUT... I WAS TURNED *INVISIBLE,* MAMA!

THE *ONLY* THING THAT'S DISAPPEARED IS YOUR *BRAIN!*

IT'S *TRUE,* MAMA! NOBODY'S BEEN ABLE TO SEE ME *ALL DAY!*

MORE *LIKELY* THEY'VE BEEN *IGNORING* YOU! YOU *KNOW* HOW *ANNOYING* YOU CAN BE!

TOO TRUE.

GOTTA TELL YOU, THOUGH-- CONSIDERIN' EVERYTHING I *DID* TODAY...

...I'M JUST LUCKY NOBODY *DID* SEE ME...!

BILL

Letter Letters

CARTOON NETWORK
Play the new RoadRunner vs. Wile E. Coyote game at Cartoonnetwork.com

Matt Garner
VIA THE INTERNET

Greetings, DC Comics teamsters:

I just wanted to write to you and commend you on your terrific work on the Cartoon Network comic series. I'm glad there's finally an easily accessible comic that my siblings and I can read together without worrying about gore and/or bad language. My brother isn't too interested in Archie comics, and practically every other clean comic we read was "underground" and hard to get hold of. I'm very pleased with DEXTER'S LABORATORY, COW & CHICKEN, the POWERPUFF GIRLS, and especially SPACE GHOST COAST to COAST. I haven't had the chance to find a copy of JOHNNY BRAVO yet, but if it's as clever, well drawn, and true to the show as the other comics are, I'm sure it's superb! All right, well, what fan letter would be complete without self-obsessive suggestions? Don't answer that. Anyway, here're my suggestions: You probably don't get many fan letters from guys about the Powerpuff Girls, but rest assured I love it. My only problem is that the comic rendition is sometimes a little more simplistic than the cartoon art and storywise. I'm sure this is on account of many little girl readers, but I would like to see more of the deviously clever antics that I've become used to in the cartoon, plus I'd like to see more of Fuzzy Lumpkins and Sedusa. My sibs and I think they're hilarious! It would also be a cool idea to see actual interview issues of Space Ghost in which he interviews the writers and artists of the comics! You guys deserve some spotlight too! I'd also like to see Mandark in the DEXTER'S LABORATORY comic (perhaps even having a little 2-parter series, what the heck?) and especially Ed, Edd n Eddy and Courage the Cowardly Dog as comics! Well, thanks for reading and sorry for such a long letter. Thanks for the laughs!

No need to apologize for having good things to say! Fuzzy Lumpkins makes his first comics appearance in POWERPUFF GIRLS #11. Sedusa will definitely appear in a future issue of POWERPUFF GIRLS. And actually Craig McCracken and Cartoon Network love the comic so much that they're making POWERPUFF GIRLS #1 into an episode.

Ed, Edd n Eddy have been and will be a regular part of CARTOON CARTOONS. This month it was "Half Bak-Ed," while last month it was "Last Nail in the Edhouse." You can be sure to catch much more of not only them, but also Courage the Cowardly Dog, Sheep in the Big City and much, much more.

◆

Matt Shireman
MINNETONKA, MN

Dear Editor:

The CARTOON NETWORK STARRING comic is better than I originally thought it was going to be. The two comics that the POWERPUFF GIRLS starred in were swell. I love Cow & Chicken and the comics with I. M. Weasel and the Baboon (whose name escapes me) have been awesome. I find Johnny Bravo repulsive, and you always know what he's going to do. However, the comics have been somewhat appealing to me. Before CARTOON NETWORK STARRING began, I had never seen Space Ghost. The comics Space Ghost have been in have lots of jokes that are so stupid, they're funny. I think that you should fill up the #4 spot on the rotation again with the classic Hanna-Barbera anthropomorphic comics (like Cartoon All-Stars). I have seen many people wish for this as well, so I know that I'm not alone. At the very least, you could fill it with Ed, Edd n Eddy; Courage the Cowardly Dog or Mike, Lu & Og.

You know by now that we're doing almost exactly what you suggested, Matt.

Other DC Kids' Titles:

Dexter's Laboratory #20: When Mandark shrinks himself to literally find the way to his true love's heart, Dexter gets sucked into the action —and into Dee-Dee! Plus, Dexter bids big money on a Tyrannosaurus rex in "Auction Action"! **Written by John Rozum, Jennifer Moore and Sean Carolan; art by John Delaney, Matt Jenkins and Jeff Albrecht; cover by Bill Wray.**

Looney Tunes #75: Collector's item 75th issue! Bugs Bunny is DEAD— and every creature who's ever been tricked, blasted, double-crossed, outmaneuvered and generally bugged by Bugs is under suspicion! Daffy sets out to find the culprit, because it's a terrible, awful, horrible thing and, well, because he's the prime suspect. Jam-packed with all the mugs, goons and ninnies from 50 years of classic Warner Bros. cartoons! Will Daff pick the right one out of the lineup? **Written by Dan Slott; art by David Alvarez and Mike DeCarlo; cover by Alvarez and DeCarlo.**

Scooby-Doo #45: Mystery Inc. gets dazzled by a glittering ghost in New York City; also, when the gang's too busy to chase a pizza-stealing beast, Shaggy and Scooby set out to solve the case themselves! **Written by John Rozum and Bob Fingerman; art by Joe Staton, Karen Matchette, Stephen DeStefano and Dave Hunt; cover by Staton and Hunt.**

The Powerpuff Girls #12: A blizzard closes Pokey Oaks Kindergarten, and the Girls get a day off—but they're too snowed under by crimefighting to have fun. It'll take an Abominable Snowman to chill them out! **Written by Abby Denson; art by Ricardo Garcia Fuentes and Mike DeCarlo; cover by Phil Moy.**

This issue's cover by Scott Underwood and Angus Bungay.

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next issue:

It's time for the annual Lemmy Awards...and "Space Ghost Coast to Coast" is nominated for eleven of 'em. Unfortunately, so is "The Brak Show." Put on your tuxedos and get ready for an all-star showdown featuring mayhem, dancing girls and lots of pie... Written by Robbie Busch; art by Robert Pope and Dan Davis; cover by C. Martin Croker.

Hey, kids, write to dcocartoon@aol.com or mail to DC Comics, 1700 Broadway, New York, NY 10019.